

Pornic

Carla Genchi: Pornic for voice, violin, viola, piano, bass flute and talking electric guitar.

Notes on the score

Voice:

x shaped note : declamato with chest voice.

♪ with a x on it: *Sprechgesang* as in Schönberg's *Pierrot Lunaire*.

arrow up or down: the lowest or highest note a singer can reach.

◇ : singing using the rear palatal resonance.

↯ : sung with more vibrato

▼ : indicates the act of inalating and exhalating (it is also written z.b: *exh.*)

⊕ : mouth closed while singing using rear palatal resonance.

○ : o-shaped mouth while singing using rear palatal resonance.

○ : mouth completely open while singing using rear palatal resonance.

Guitar:

↙ (orizental): bending

↯ : noise sounds

Viola/ Violin:

○ : harmonic

z on the note: very fast tremolo

x shaped note: subtone

Bass Flute:

x shaped note: subtone

double beaming: playing and humming together

Senza Misura

pp \leftarrow \rightarrow *p* \leftarrow \rightarrow \circ

Voice

+ upper multiphonics

◇

lower multiphonics

Violine

pp \rightarrow *p*

p \rightarrow *mf*

Viola

subtone

\otimes

pp \leftarrow \rightarrow *p*

Bassflöte

on the keys

p \leftarrow \rightarrow *mp*

Elektro-Gitarre

Klavier

depress keys silently

pp

Ped.

Zeit

0 10" 20" 30" 40" 50" 1

2

pp  *p*

6

Voice

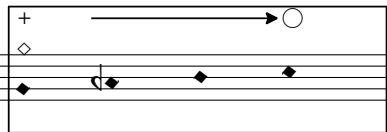
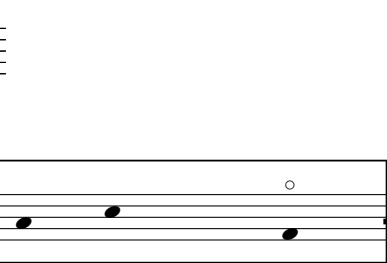
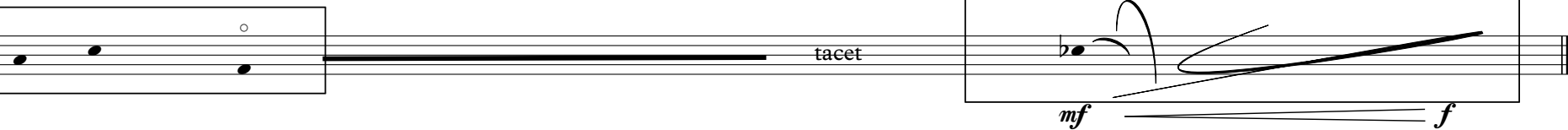
VI. 1

Vla.

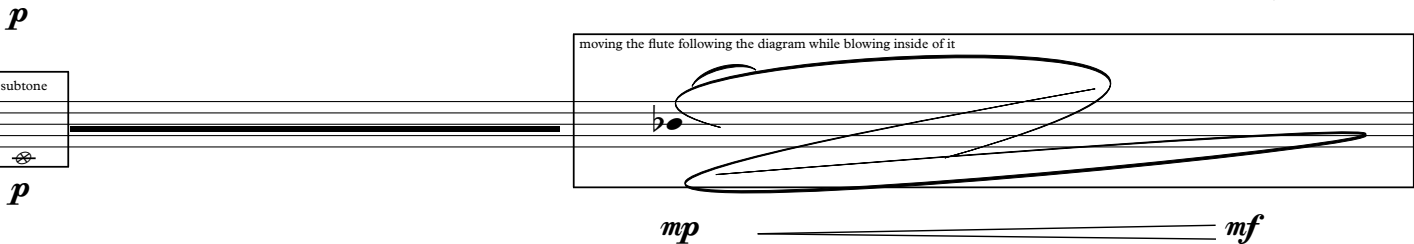
B. Fl.

Klav.

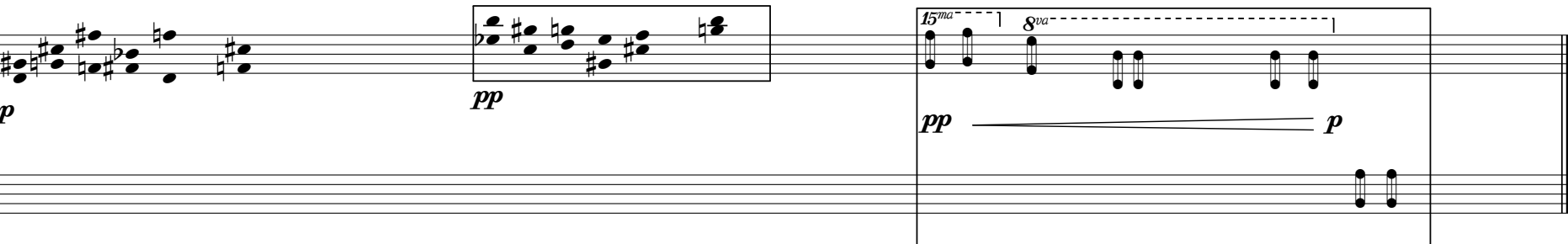
Time

arco sul ponticello, the diagram indicates the movement of the arm



moving the flute following the diagram while blowing inside of it



pp *pp* *p*

15^{ma} 8^{va}

1 10"

1 20"

1 30"

1 40"

1 50"

2

Andante (♩ = 80)

mp
tra il sussurrato e il parlato
hmm hmm
hmm

pp **p** **p** **pp**
tra il sussurrato e il parlato
ah! pas mal, pas mal...tout court, en effet...

Voice
a a oui oui

Violine
pp → p
mf → p
subtone

Viola
pp ← p
mf

Bassflöte
on the keys
p ↔ mp
p

Elektro-Gitarre
constant white noise (pedals?)
p

Klavier
mp
mf
8vb

6 tout court *p* *mf* *mp* pas mal pas mal tout court

Voice
e a i a oui i a e a o i a

Vl.
f *f* *ff*

Vla.
f *mf* *f*

B. Fl.
mp *mf* *f*

E. Git.
onion onion visage plakat soleil lunettes onion en effet *mp* *p* la plage, lieu dangereux, le soleil, les lunettes, onion, courgette
constant white noise

Klav.
f *p* *mf*

11 *f* *ff* *p*

Voice

en ef fe t! en o(exh) en

Vla.

mf *f*

B. Fl.

p *mf*

en effet tout court? effet? chez moi? true slices of life true slices of onion oh really? oh really?

Elektro-Gitarre

Klav.

f *p*

tapping slightly near the bridge inside the piano

(8)

15

Voice

Vla.

B. Fl.

E. Git.

Klavier

i *e*

p *mf* *mp* *ff*

tout court

constant white noise

oui oui oui

(8)